

	<b>lunes, 09/04/2018</b>	<b>martes, 10/04/2018</b>	<b>Wednesday, 11/04/2018</b>
<b>10.00-10.30</b>			
<b>10.30-11.00</b>			
<b>11.00-11.30</b>	<b>The Making of "As it is" Thomas Hayden</b>	<b>Alexandre Regeffe, founder of Neotopy</b>	
<b>11.30-12.00</b>		<b>Jef Grosfeld</b>	
<b>12.00-12.30</b>			<b>Nick Bicanic</b>
<b>12.30-13.00</b>	<b>Underwater VR Production Matt de John</b>	<b>Learning Stereo 3D Workflow</b>	
<b>13.00-13.30</b>			
<b>13.30-14.00</b>			
<b>14.00-14.30</b>	<b>Revamping Old 360 Footage with</b>	<b>Underwater VR Production Matt de John</b>	<b>The Making of "As it is"</b>
<b>14.30-15.00</b>			
<b>15.00-15.30</b>	<b>Jef Grosfeld</b>	<b>The Future of Frameless media</b>	<b>Revamping Old 360 Footage with Mistika</b>
<b>15.30-16.00</b>			
<b>16.00-16.30</b>			
<b>16.30-17.00</b>			<b>Stitching Jaunt One and other stereo rigs with Mystika VR Jeff Olm</b>
<b>17.00-17.30</b>	<b>Have a chat with SGO team session</b>	<b>Have a chat with SGO team session</b>	
<b>17.30-18.00</b>	<b>Spanish Wine</b>	<b>Spanish Wine</b>	<b>Spanish Wine</b>
<b>18,00</b>	<b>END OF THE SHOW</b>	<b>END OF THE SHOW</b>	<b>END OF THE SHOW</b>